CATALOGUE

OF

VALUABLE WORKS OF ART

COMPRISING

STATUARY

FORMING PART OF

THE LORD TAUNTON HEIRLOOMS,

from Quantock Lodge, Bridgwater,

The Property of E. A. V. Stanley, Esq.,

INCLUDING A NOTABLE

PORTRAIT BUST OF LORENZO THE MAGNIFICENT,

AND

IMPORTANT WORKS BY THORWALDSEN, CANOVA, BERNINI, DALOU, HOUDON,

AND OTHERS;

ALSO THE FAMOUS SET OF

BURNE-JONES—WILLIAM MORRIS TAPESTRIES,

WITH SOME

FINE FURNITURE AND BURNE-JONES DRAWINGS,

from Stanmore Hall, Middlesex,

The Property of the late W. K. D'Arcy, Esq.

(*Sold by order of the Trustees*),

WITH

A ROYAL STUART SWORD by Clemens Horne, of Solingen, *c.* 1616;

A RARE ARAB MOSQUE LAMP;

AND

Fine Old ENGLISH FURNITURE of the 17th and 18th centuries.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, JULY 16, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Riddle, Smith & Duffus, Windsor House, Kingsway, W.C. 2, and Forest Hill S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35, *New Bond Street, London, W.* (1).

Telegraphic Address :
"Abinitio, Phone, London."

Telephone : Two lines, Mayfair { *1784* / *1785*

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CATALOGUE

OF

Valuable Works of Art.

LORD TAUNTON HEIRLOOMS.

SCULPTURE.

FORMING PART OF THE COLLECTION

at Quantock Lodge, Bridgwater.

The Property of E. A. V. Stanley, Esq.

STROM, 1823.

LOT

Hartland 1 Bust of a Girl, her hair bound with a kerchief which is tied in a bow on the top of her head 6

Marble *Height* 20*in.*

A. CANOVA

do 2 Bust of Pauline Bonaparte, Princess Borghese, her hair is in curls and a coil on the top of her head ; inscribed with dedication from the artist to Carlo Longhi 41

Marble. *Height* 22*in.*

A. CANOVA

Allom 3 Bust of the Vestal Tuccia, the head enveloped in a veil leaving the face only uncovered ; *signed* 34

Marble. *Height* 19*in.*

A. CANOVA, 1804

20 4 BUST OF NAPOLEON, the head turned slightly to the left; classical drapery round the shoulders; *signed and dated* Hartland

Marble. *Height* 29*in.*

*** Presented by Napoleon to Hortense Beauharnais, Queen of Holland, and bequeathed by her to her son, Napoleon III, who sold it at the time of his Boulogne expedition.

HIRAM POWERS.

5 5 Bust of a Nymph, the head turned slightly to the left; a veil twisted round the hair; the bust rises from a calyx of acanthus leaves Johnson

Marble. *Height* 24*in.*

SIR F. CHANTREY, R.A.

6 6 Bust of William Pitt, head turned three-quarters to the left; classical drapery round the shoulders do

Marble. *Height* 27*in.*

SIR F. CHANTREY, R.A., 1841.

7 7 7 Bust of Earl Grey, head turned slightly to the left; curling hair, clean-shaven face; *signed and dated* do

Marble. *Height* 30*in.*

J. NOLLEKENS, R.A., 1808.

4 10 8 Bust of Charles James Fox, head turned slightly to the left; classical drapery round shoulders; *signed and dated* Jenkins

Marble. *Height* 23*in.*

J. NOLLEKENS, R.A.

3 10 9 Bust of Frederick, Duke of York (?), in classical toga and armour

Marble. *Height* 27*in.* do

E. H. BAILY, R.A., 1826.

7 10 10 Bust of Lord Byron, the head turned three-quarters to the left; classical drapery round shoulders; *signed and dated* Sutton

Marble. *Height* 30*in.*

PRINCE HOARE.

11 Bust of Alexander Pope, the head turned towards the right; drapery over shoulders

Marble. *Height* 20*in.*

*** Similar, excepting for the drapery, to the bust in the Royal Mineral Water Hospital at Bath.

BARON MAROCHETTI, R.A.

12 Bust of Queen Victoria, the head turned slightly to the left; with wreath of emblematic flowers in the hair, low-necked dress

Marble. *Height* 27*in.*

*** Replica, executed for Lord Taunton, by special permission of the Queen, of the bust at Windsor Castle.

French, Early XVIII Century.

13 Bust of an Amazon, the head turned three-quarters to the right; the hair dressed on the top of the head; her left breast covered by drapery fastened on the shoulder

Marble. *Height* 36*in.*

P. MARCHESI, 1830.

14 Bust of Minerva, wearing helmet with lofty crest supported by griffins; drapery with ornamental borders over shoulders; *signed and dated*

Marble. *Height* 40*in.*

BERNINI.

15 Bust of Cardinal de Richelieu, the head turned slightly to the left; wearing skull-cap, square collar, and doublet with drapery round shoulders

Marble. *Height* 28*in.*

Italian, Early XVI Century.

16 Head of Christ, profile in high relief

Marble. 16$\frac{3}{4}$*in. by* 12$\frac{1}{2}$*in.*

FLORENTINE SCHOOL, LATE XV CENTURY.

2050

17 BUST OF LORENZO DE' MEDICI, IL MAGNIFICO (B. 1449, D. 1492), nearly half figure to just above the elbows; he wears a cap with rolled-up edge and long hanging peak, a sleeveless gown and an under-garment with sleeves, and a stole or scarf round his shoulders

Partridge

Terra cotta, painted; the cap, scarf and under-garment a deep red, the gown black *Height* 26*in.*

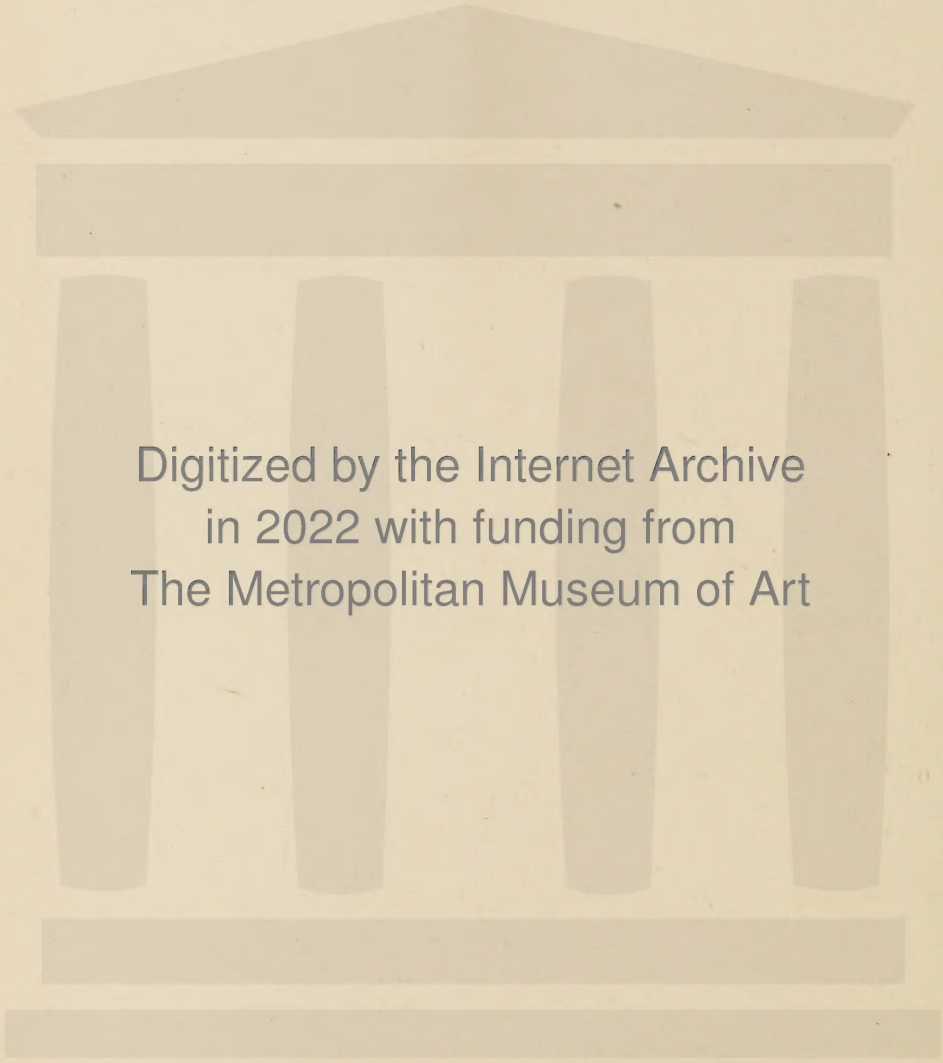
*** This celebrated piece has usually been accepted as the archetype of a series of busts, similar in character, of which the best known is in the Kaiser Friedrich Museum at Berlin. Others are described by Dr. Von Bode, who has studied them with considerable detail, as being in the possession of Lord Methuen, at Corsham Court, and in various collections in Paris and in Italy. They were at one time definitely assigned to Antonio Pollaiuolo (B. 1429, D. 1498), and believed to have been modelled from life. Recently the discovery of a mask, in the possession of the Società Columbaria at Florence, clearly cast from the face after death, and probably originally forming part of the effigy carried at the funeral, which closely resembles the busts, has led some critics to the conclusion that these busts were memorial portraits executed directly after Lorenzo's death. A link between the mask and the busts appears to be supplied by a head, without the cap, in the Fortnum collection at Oxford.

The Corsham bust was brought from Italy, by the Rev. John Sanford, about 1830; the Berlin example was acquired in 1839. The present bust was bought during the following decade by Lord Taunton from Professor Santarelli, a well-known Florentine sculptor, through whose hands several important pieces of Renaissance sculpture passed into the possession of foreign collectors.

See Von Bode, *Beschreibung der Bildwerke der Christlichen Epoche, K. Museen zu Berlin,* 1888, p. 47; *Denkmäler der Renaissance Sculptur Toscanas,* plate 555A; *Italienische Porträtsculptur,* p. 27, etc., etc.

[*See* ILLUSTRATION.]

LOT 17


Digitized by the Internet Archive
in 2022 with funding from
The Metropolitan Museum of Art

https://archive.org/details/valuableworksofa00soth

18 ANCIENT EGYPTIAN STELA, *2ft. 8in. high by 1ft. 8in. broad,* in calcareous stone, with a rounded top, commemorating a functionary named Amenemhat, apparently an official of the gold mines. The hieroglyphs are incised ; the figures, which are in low relief, show traces of colour. They are divided into three registers. In the uppermost, two figures of the deceased, before tables of offerings, worship Osiris and Isis and Harmachis respectively. In the second, his sons, one a priest wearing the leopard-skin, make offerings of food, papyrus and flowers to him and his wife, seated on chairs ; in the third, a son makes similar offerings in the presence of the other members of the family, who are seated on mats and hold lotus flowers to their faces. The name of Amen has been defaced throughout, probably by order of the heretic King Akh-n-Aten. A triangular fragment, *10in. by 11in.*, has been broken away from the right-hand corner. The execution of the figures is good and the hieroglyphs are carefully engraved. XII DYNASTY

19 Bust of a Boy, the hair bound with a fillet ; the head, of white marble, is ancient Roman ; the bust, of Oriental alabaster, of the Renaissance period *Height 19in.*

20 Bust of a young Faun with lion's skin over his left shoulder, the hair bound with a fillet ; holes pierced for the insertion of horns ; the head ancient Roman ; the bust of the XVIII century *Height 20in.*

21 Bust of a Bacchante, wearing ivy wreath and with lion's skin round shoulders ; the head ancient Roman ; the bust XVIII century *Height 24in.*

22 Double Herm. ; two grotesque bearded heads of satyrs, wearing ivy wreaths, back to back *Height 18in.*

23 Male Bust, the head, of red porphyry, is ancient Roman *Height 15in.*

24 Bust of a Boy, with attributes of Hercules *Height 12in.*

BERTEL THORWALDSEN

380 Swaine

25 VENUS VICTRIX, life-sized nude figure standing; the head turned towards the left contemplating the apple held in her right hand; her left holds drapery resting on a tree-trunk by her side; *signed*

Marble. *Height* 63*in.*

On quadrangular pedestal of *fior-di-persico* marble with shaped panels of *verde-antico* *Height* 43*in.*

*** The latest statue of this type by the sculptor. Executed for Lord Taunton, "With the slenderer proportions and incomparably happier workmanship of Thorwaldsen's later time." Waagen, *Treasures of Art*, vol. II, p. 418.

[*See* ILLUSTRATION.]

BERTEL THORWALDSEN.

625 Mellor

26 SILENCE. Life-sized nude figure of a boy standing; his head, in a close-fitting cap, turned slightly to the left; his right hand, with raised forefinger, held to his lips; his left rests on a tree trunk draped with the aegis of Minerva and with her owl at its foot

Marble. *Height* 60*in.*

BERTEL THORWALDSEN.

775 do

27 GANYMEDE. Nude figure, smaller than life, standing; he wears a Phrygian cap; his left hand, raised, holds a cup; his right, by his side, a wine jug; drapery over his left arm and tree trunk by his side; *signed with monogram*

Marble. *Height* 54*in.*

*** A late work of the sculptor. Waagen, *Treasures of Art*, vol II, p. 418.

[*See* ILLUSTRATION.]

LOT 25.

K. H. SCHWEICKLE.

28 Young Bacchus. Nude figure, smaller than life, standing; the head turned to the right is crowned with roses; his left hand raised to his face, his right resting on a tree-trunk by his side; *signed*

Marble. *Height* 54*in.*

M. RYSBRACK, 1751.

29 Young Bacchus. Nude figure, half life size, standing; his right hand, thrown over his head, holds a bunch of grapes; his left grasps a lion's skin draped over his arm and shoulder; behind him is a tree-trunk with vine climbing round it; *signed and dated*

Marble. *Height* 46*in.*

French School, Early XVIII Century.

30 Group of two nude Children, wearing vine wreaths, seated side by side on a goat; they are struggling for a parrot held by one of them

Marble. *Height* 32*in.*; *length* 29*in.*

French School, Early XVIII Century.

31 Group of two nude Children, wearing vine wreaths, seated side by side on a goat, one holds a parrot which the other feeds with grapes

Marble. *Height* 32*in.*; *length* 29*in.*

French School, XVIII Century.

32 Sleeping Cupid. Nude figure reclining on drapery

Marble. *Height* 13*in.*; *length* 24*in.*

J. GIBSON, R.A.

33 Meleager. Life-sized nude figure standing leaning forward holding back a dog by the collar; *signed*

Marble. *Height* 58*in.*

On red granite pedestal, *height* 24*in.*, *width* 27*in.*, *length* 43*in.*

34 Bust of Antinous wearing Egyptian head-dress; after the antique

Black basalt. *Height* 35*in.*

J. DALOU.

35 La Brodeuse. Statuette of a young woman seated in a chair at work on some embroidery

Terra cotta. *Height* 17*in.*

36 Venus de Medici. Full-size reproduction

Bronze. *Height* 63*in.*

J. A. HOUDON.

37 Bust of Voltaire

Bronze. *Height* 22*in.*

38 Boy extracting a thorn from his foot; full-size reproduction after the antique

Bronze. *Height* 31*in.*

39 Girl seated on the ground playing at knuckle-bones; full-size reproduction after the antique

Bronze. *Height* 30*in.*

French XIX Century.

40 Soldat Spartiate. Half life-size nude figure, half reclining on shield and drapery, his right hand raised holding a palm branch

Bronze. *Height* 39*in.*; *length* 47*in.*

BARON MAROCHETTI, R.A.

41 Sappho. Fully draped figure, seated on a lofty rock, holding a lyre in her lap

Bronze. *Height* 43*in.*

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42 A large Bowl of fine form, carved in porphyry, on baluster stem and square base; 20*in. diameter*; 13½*in. high*

43 A pair of smaller ditto of similar shape; 10¼*in. diameter*; 8*in. high* (2)

LOT 27

44 A pair of white alabaster Campana shaped Vases, the body carved with figures in bas-relief, rustic handles and finely carved borders (1 *faulty*) ; 17½*in. high* (2)

45 A Tazza of Egyptian porphyry with two handles, and two lion's heads, on fluted base, 16*in. diameter*, 9½*in. high* ; and a smaller ditto in pink marble, on square base, 9*in. diameter* (2)

46 An urn-shaped Vase of fine dark green and white marble, with two handles, 14*in. high* ; and another of inverted pear shape in brown and white marble, 10*in. high* (2)

47 A tall Vase of pale green and black marble, of fine classic design, on square base, 20*in. high* ; and a dark green marble Sarcophagus, on porphyry base, 14½*in. long* (2)

48 An Egyptian alabaster Vase and cover (10½*in. high*), and a small Sarcophagus, in Siena marble (11*in.*) (2)

49 An oviform Vase of finely figured pink marble, the handles formed as bird's heads, on square base ; 22*in. high*

50 A head of Jupiter, and one of Neptune beautifully carved in pink marble, and mounted on square columns of porphyry, with ormolu mounts and bases, 22½*in. high* ; and an Obelisk in porphyry resting on four gilt metal tortoises, the square base fitted with four bronze gilt plaquettes, 33*in. high* (3)

51 Two small Busts of Bacchus and a Bacchante, in Greek marble, mounted on green marble bases with ormolu borders, 12½*in. high* ; and a small alabaster Bath, 10½*in. long* (3)

52 A head of Christ very finely carved in bas-relief, white marble, mounted in black and gold frame ; 16*in. by* 20*in.*

53 A Bust of a Youth, in red porphyry (15*in.*); and another Bust of a Boy, in white marble (12*in.*) (2)

54 A Plaque in white marble, with portrait bust of man, in bas relief ; *signed* " *A. Thorwaldsen, Rom.*"

Other Properties.

55 An Arab Mosque Lamp, blue glass, globular body with a wide expanding neck and three loop handles on the shoulders for suspension decorated with arabesques, interlaced strap work and an inscription round the centre in red, white and green enamel colours ; 9¾*in. high*

*** This was found near Fez in Morocco, and belonged to the Duc de Nemours who is said to have obtained it on the surrender of Abd al Rader.

56 An early Florentine Bronze Inkstand in the form of a satyr seated on a tree trunk, holding in his right hand a cornucopia, and with his left hand a vase, on circular base, *with fine brown patina* ; *height* 7*in.*, on wood stand

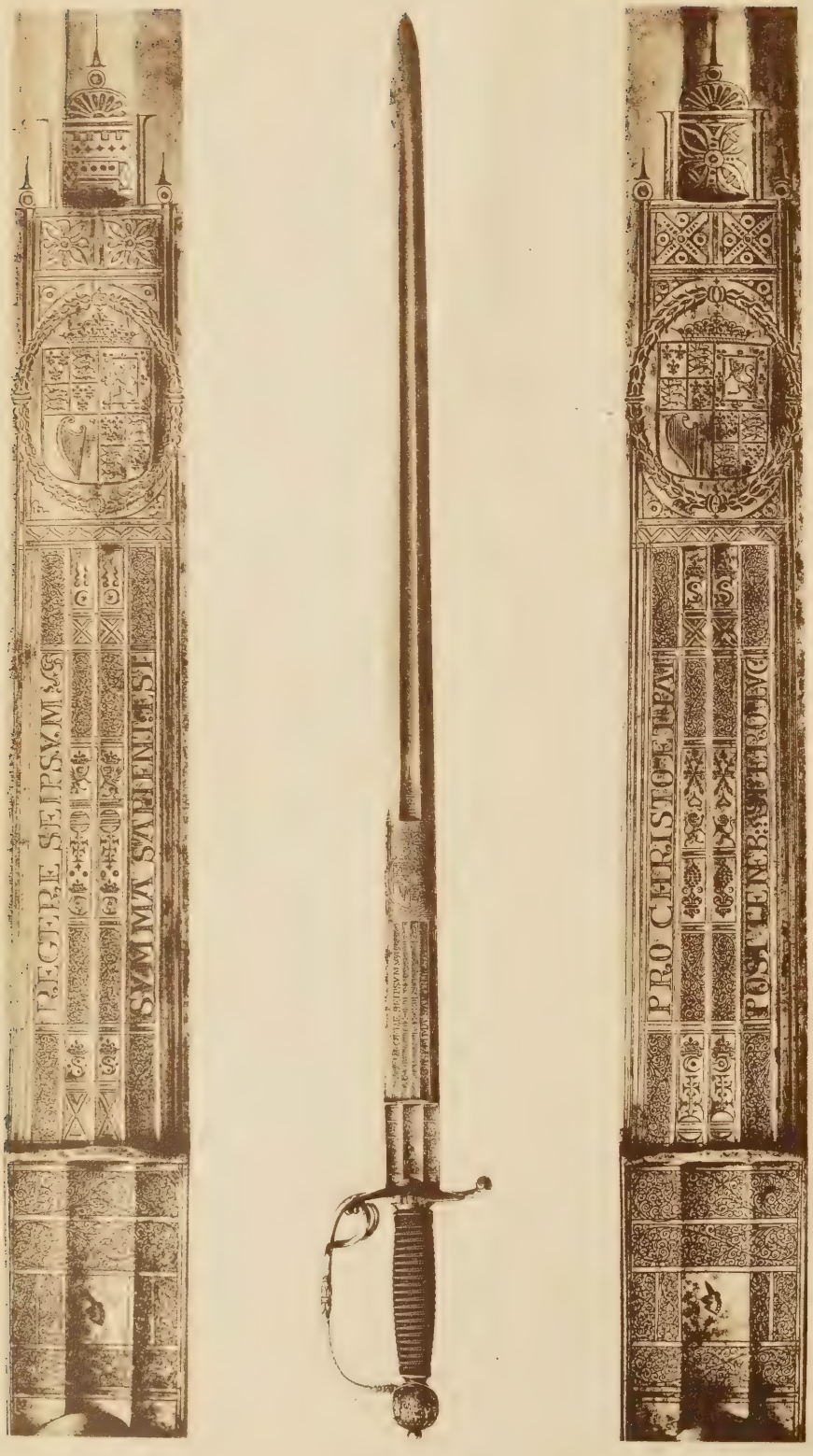
57 A fine old Sheraton satinwood cylinder Secretaire Bookcase, inlaid with mahogany panels, the upper part enclosed by glazed trellis doors ; *width* 36*in.*, *height* 72*in.*

58 A Queen Anne Chest of four drawers, with "oyster" walnut veneer, the top and front with plain line inlay of scrolls and circles, brass ring handles and circular plates ; 41*in. long*, 36*in. high*, 23*in. deep*

59 A Charles II Day Bed, of very fine design, the sloping head part has three carved and pierced panels, surmounted by wide top rail beautifully carved with scrolls, the old cane-seat is bordered with carved side rails, and the under frame is supported on eight very finely-shaped legs, and a rare set of three stretcher rails of scroll design, the centres of each surmounted by a carved vase-shaped ornament ; *in excellent condition, rare and fine* ; 6*ft. long*, 2*ft.* 4*in. wide, the back* 3*ft.* 6*in. high*

60 An early Eighteenth Century corner cupboard, with walnut veneer, in two portions, the lower with bowed front on pedestal legs, the upper portion with flat front and shaped top, all the doors inlaid with a circle enclosing an eight pointed star ; 6*ft.* 4*in. high*, 3*ft.* 7*in. wide*

60A A Flemish Sixteenth Century Cabinet, square, with fall-down front (the inside of which is inlaid with musical instruments and strapwork), enclosing central cupboard and ten drawers, the fronts inlaid with buildings, iron side handles, hasp, and lock plate ; 16*in. high*, 21*in. wide*, 12½*in. deep*


REGERE SEIPSVM &
SVMMA SAPIENTIA EST
PRO CHRISTO ET PA
POST TENEBRAS SPERO LVCEM

LOT 61

Another Property.

61 ROYAL STUART SWORD, BY CLEMENS HORNE OF SOLINGEN *c.* 1616

THE HILT.—This sword has a round pommel with radiating ornament from the top, on each side in compartments are crowned masks with small lion and unicorn, behind these stand two figures, one of which is winged, the other holds a tankard in the left hand, and each has a basket or vessel on the shoulder. The grip is covered with plaited copper wire. The knuckle guard is slender and is decorated with leaf ornament and four small marks just above where it branches into three bars to join the shell guard, which on each side has the same leaf ornament and small marks. Inside the guard and also on the underside—four times repeated in compartments—are the crowned marks with lions and unicorns and figures as on the pommel, with leaf decorations and scrolls. At the back is a short quillon curved downwards. *The hilt is of brass and is of rather later date than the blade.*

THE BLADE is 1½*in.* wide just below the hilt and is 2*ft.* 9*in.* long, and is elaborately decorated with gilt ornament. Close up to the hilt there are, for a short distance, three depressions divided by cross lines. The spaces so formed are filled with closely etched curled designs, except the middle one which is blank and having the stamp of CLEMENS HORNE OF SOLINGEN—a unicorn's head—*most of the gilding in this division has worn away.* In the next division of the blade there are four narrow depressions. In the centre ones are orbs with double crosses, crowned S and half-moons, crowned griffons, fleur-de-lys and other ornaments—the arrangements of these differing on each side of the blade. In the other depressions are the inscriptions, on one side :—

REGERE SEIPSVM — SVMMA SAPIENT EST

on the other side :—

PRO CHRISTO ET PAT — POST TENEB SPERO LUC

Below this comes the crowned Royal arms as used 1603–88, surrounded by a wreath. Below again are squares filled with crosses and other designs. *All the lettering, dividing lines, crosses, moons and other details are filled with gold inlay. From here the blade has a single central depression nearly to the point. The sword is in fine preservation and the blade of the early part of the Seventeenth Century.*

THE SCABBARD is of steel which has at one time been dark blue, with heavy late Eighteenth Century brass mounts and rings.

*** In the Windsor collection is a sword (No. 57 in the late Sir Guy Laking's "Windsor Armoury"), which was used by King Charles I when Prince of Wales. This sword has the same

LOT 61—*continued.*

Royal arms and armourer's mark—the unicorn's head—with exactly similar closely etched curled design surrounding it. This blade is dated 1616.

There is also the same crowned griffin, and though the arrangements of these various details are different, there can be no doubt the blades of both swords are by the same maker.

Another sword in the same collection (op. cit. No. 62) has similar ornament on the blade. BUT THIS APPEARS TO BE THE ONLY SWORD OF THE KIND KNOWN OUTSIDE THE ROYAL COLLECTION.

[*See* ILLUSTRATION.]

FINE OLD ENGLISH FURNITURE,

PRINCIPALLY OF THE QUEEN ANNE AND CHIPPENDALE PERIODS.

Sold by Order of the Trustees of a Gentleman (deceased).

62 A mahogany pedestal Writing Table, fitted with 9 drawers on the one side, and 3 drawers and 3 cupboards on the other side, with brass drop handles, and leather top ; 5*ft.* *by* 3*ft.* 6*in.*

63 Two old Sheraton Side Tables, each supported by 6 square legs, and fitted with 3 drawers, between which are lion masks, slightly inlaid with black lines, original brass drop handles ; 3*ft.* 8*in.* *wide* (2)

64 A SET OF SIX RARE WILLIAM AND MARY CHAIRS, the high backs pierced and finely carved, cabriole legs and paw feet (6)

65 A William and Mary oak Table, with baluster turned legs and shaped stretcher rails ; *top* 2*ft.* 1*in.* *by* 1*ft.* 6*in.*

66 An old Sheraton Pembroke Table, with 2 flaps, the borders inlaid with amboyna wood and narrow satinwood lines ; 2*ft.* 8*in.*

67 A tulipwood Writing Table, fitted with 4 drawers and small slide, cabriole legs and ormolu mounts, with slight inlays in satinwood ; 2*ft.* 10*in.* *wide*

68 An old Sheraton Kingwood Sofa Table, inlaid with satinwood and tulipwood, fitted with 2 drawers ; 4*ft.* 11*in.* *long*

69 A fine clock, by "Vulliamy, London, 1786," the case of white marble in the form of a column, with a figure of Cupid and numerous architectural implements; 14½*in. high*

70 An old English Clock in pedestal shape case, and brass dial, by Allam & Clements, London

71 Another, Bracket Clock, in mahogany case, by Mat Holland, Southwark

72 A tall case Clock by Joshua Harrocks, Lancaster, with arched dial, at the top of which is a moving figure of a ship in full sail, the case of oak, inlaid with mahogany

73 An old Sheraton landscape Mirror, in 3 divisions, and gilded frame, the frieze decorated with hangings, swags, and 4 small convex mirrors; 4*ft.* 3*in. wide*

74 A Commode Chest of 2 long drawers with inlays of satinwood and ebony, pierced border, and brass ring drop handles; 2*ft.* 8*in. wide*

75 A pastel portrait of "Nathaniel Marchant," in blue coat and white cravat

76 A fine old marquetry-top Table on spiral twist supports, and stretcher, fitted with one long drawer; *top* 4*ft.* 2*in. by* 2*ft.* 5*in.*

77 An old Dutch marquetry Commode with 2 small and 1 long drawer, serpentine front and shaped sides, on cabriole legs; 2*ft.* 9*in. wide*

78 An old Sheraton satinwood and mahogany card table, shaped corners and square tapered legs; 3*ft. wide*

79 A fine old Sheraton mahogany Wardrobe, the upper part enclosed by 2 doors, with oval panels and satinwood inlays, the lower part having 2 short and 2 long drawers, with old brass oval handles; 4*ft. wide,* 7*ft. high*

80 An old Bokhara carpet, with a design of small medallions on a crimson ground; 10*ft.* 6*in. by* 6*ft.* 8*in.*

81 A very fine old Persian Rug, the centre with intricate design on black ground, and a red border ; 19*ft.* 6*in.* *by* 4*ft.* 1*in.*

82 Another old Persian Rug, with blue ground, and four medallions in centre ; 8*ft.* 5*in.* *by* 4*ft.* 8*in.*

83 Another, of fine small design ; 8*ft.* 5*in.* *by* 4*ft.* 1*in.*

84 Another, small design ; 6*ft.* 9*in.* *by* 3*ft.* 2*in.*

85 An old Persian Prayer Rug, in yellow and blue ; 5*ft.* 9*in.* *by* 3*ft.* 7*in.*

86 A fine quality Turkey Rug, 12*ft.* *by* 3*ft.* ; and another, similar, 12*ft.* *by* 3*ft.*

87 A QUEEN ANNE WALNUT TABLE on shaped legs, with 1 drawer in frame, the top beautifully inlaid with geometrical designs ; 39*in.* *by* 26*in.*

88 A SET OF SIX QUEEN ANNE WALNUT CHAIRS on shaped supports, carved with acanthus leaves and scrolls, terminating in ball and claw feet, the backs pierced and carved with flowers and scrolls, the tops shaped as scrolls partly unrolled, the upholstered seats covered in old fawn and green damask

89 A LOUIS XIV ARM-CHAIR on shaped supports, terminating at the foot in a carved scroll and shell, the frame and arms carved with acanthus leaves, shells and scrolls, the seat and back upholstered and covered in needlework representing Oriental figures, flowers, etc., etc; ; 44*in.* *high by* 28*in.* *wide*

90 A QUEEN ANNE WALNUT BUREAU of unusual form, inlaid with bands of herring-bone pattern, the interior fitted with a well, drawers and pigeon-holes, with 2 drawers under, having brass handles and escutcheons engraven with flowers ; 2*ft.* 10*in.* *wide*

91 A RARE OLD QUEEN ANNE WALNUT CABINET on stand, the corners of stand ornamented with pierced brackets, fitted with one drawer with brass drop handles, surmounted by nest of 12 drawers enclosed by two doors, both of which are inlaid with bands of herring-bone pattern ; 4*ft.* 7*in.* *high by* 32*in.* *wide*

92 A Queen Anne Table on shaped supports with club feet, fitted with three drawers, with pierced brass handles ; 30*in. wide*

93 A FINE WALNUT QUEEN ANNE CARD TABLE, with concertina frame on shaped supports with claw feet, the knees carved with acanthus leaves and scrolls, the top lined with green cloth ; 33*in. wide*

94 A Queen Anne walnut Side Table on shaped legs with club feet, fitted with 3 drawers, the top and front inlaid with cross-bands ; 2*ft.* 9*in. wide*

95 A QUEEN ANNE WALNUT DOUBLE CHEST OF NINE DRAWERS, with brass handles and escutcheons complete, the fronts inlaid with bands of yellow and black colour woods ; 6*ft. high by* 3*ft.* 3*in. wide*

96 AN EARLY EIGHTEENTH CENTURY MAHOGANY BUREAU, of rare and unusual design, on pillar and claw stand, the lower part fitted with 8 drawers, the interior fitted with drawers, pigeon holes and secret drawers, with a folding writing slab lined with green cloth, enclosed by two doors, the drawers have brass drop handles, also the ends of the Bureau ; 3*ft.* 4*in. wide*

97 A CHIPPENDALE MAHOGANY WARDROBE, on shaped bracket feet, the lower part fitted with 5 drawers, the upper part with three sliding trays and a shelf, enclosed by doors having sunk panels with shaped tops ; surmounted by a carved dentil cornice ; 4*ft. wide*

98 An old Georgian mahogany Dumb Waiter on claw stand, the edges of revolving tops bordered with a brass gallery, pierced with a Greek key design, the circular shelves are 28½*in. and* 24*in. diam., by* 3*ft.* 2*in. high*

99 A Chippendale mahogany Wine Cooler on square-leg stand, the frame and legs carved with a fret pattern, with pierced brackets in corners, the ends having brass drop handles ; 13*in. square by* 22*in. high*

100 A Chippendale mahogany Elbow Chair on square leg supports with under stretchers, the pierced back carved with flowers, leaves and shell-work, the arms carved with mouldings, the upholstered seat covered in blue striped material

101 A very rare old English Tea Table with two falling leaves, on square legs, the frame fitted with one drawer, the top is of yew-tree wood ; *top* 20*in. wide, extending to* 38*in.*

102 AN OLD SHERATON MAHOGANY BOW-FRONT SIDEBOARD, on square taper legs, fitted with six drawers with oval plate brass handles, the drawer fronts and legs are finely inlaid with satinwood lines ; 4*ft.* 6*in. wide*

103 A fine mahogany Sheraton Sofa-table with two falling leaves, on claw feet with castors, fitted with two drawers, the top and frame banded with satinwood and black and white lines ; 3*ft.* 6*in. wide, extending to* 5*ft.* 6*in.*

104 An old Sheraton satinwood Gaming Table with 2 drawers, on claw feet with castors, the sliding centre of top inlaid for chess or draughts ; *top* 2*ft.* 10*in. by* 20*in.*

105 An old English Bracket Clock in square frame, with very fine movement, in going order

106 An early English Lantern Clock, by Thos. Shinn Nathan, No. 192

107 A SMALL OLD ENGLISH OAK BUREAU, on turned supports with under frame, the interior fitted with a well, pigeon holes and drawers ; 21*in. wide by* 39*in. high*

108 An old French oak Cabinet, with panelled doors and ends, one drawer the front of which, together with the centre supports, are beautifully carved with flowers, leaves, drapery, etc., the end supports of the upper part terminate in winged figures of carved wood ; 3*ft.* 10*in. wide by* 5*ft.* 10*in. high*

109 A Jacobean circular topped Table on triangular stand, with under stage ; *top* 29*in. diameter*

LOT 130, PANEL 2.

110 A FINE CIRCULAR LIBRARY TABLE of the "Adam" period, on pillar and claw supports, fitted with 8 drawers, with brass drop handles, the top finely inlaid with geometrical designs, the frame inlaid with satinwood lines ; *top 4ft. 6in. diameter*

111 A set of 12 mahogany Chippendale Chairs on square legs, with under stretchers, the pierced backs carved in the form of ribbons, the loose seats upholstered and covered in crimson velvet

112 A VERY RARE OLD CHIPPENDALE MAHOGANY WARDROBE, the upper part enclosed by 2 doors with shaped panels finely carved, surmounted by carved pediment and centre ornament, the lower part with 2 long and 2 short drawers ; *4ft. wide*

113 An old English mahogany Secretaire and Cabinet, in French Empire taste, finely inlaid with white metal and brass, the fall-down front enclosing pigeon-holes and drawers, one long drawer in lower part, the front of which has festoons in mother-o'-pearl and ormolu, the legs of scroll design and shelf under ; an interesting piece, originally in the Hope Collection at Deepdene, and probably designed by Thomas Hope, author of *Furniture and Decoration*, 1805

IMPORTANT FURNITURE AND TAPESTRIES

The Property of the late W. K. D'Arcy, Esq.,

of Stanmore Hall, Middlesex.

(*Sold by Order of the Trustees*).

114 A SET OF 12 VERY FINE QUEEN ANNE CHAIRS, with pierced backs of scroll design, the cabriole legs beautifully carved with shell and acanthus leaf, the paw feet carved with scrolls and mask, the whole of the back and frame-work inlaid very finely with mother-o'-pearl, the seats have been fitted with cushions covered in Morris silk tapestry, height of backs *3ft. 3in.* (12)

115 A LARGE ARM-CHAIR of similar design to the previous lot, with very handsome scroll-shaped arms ; *height 3ft. 9in.*

116 A mahogany oblong Table on square tapered legs and small ormolu mounts, the top being fitted with a painting in classic style, attributed to Angelica Kauffman ; *top* 26*in. by* 19*in.*

117 A VERY FINE WRITING CABINET, designed by William Morris, of mahogany inlaid with floral designs and scroll-work in satinwood ; the centre of the upper part opens to form writing table, which is fitted with numerous pigeon holes and recesses. On either side are cupboards, one enclosing shelves and the other with 4 drawers. The top has lifting lid and forms a shallow chest for display of fine books or objects of art, the under part has square legs and stretcher rails ; *extreme width* 4*ft.* 7*in.* ; *extreme height* 4*ft.* 6*in.*

118 A mahogany and satinwood China Cabinet, by Morris & Co., the upper part enclosed by 4 shaped trellis-work doors, the lower part fitted with 4 drawers, 6 cupboards and recesses ; *width* 6*ft.* 6*in.*, *height* 6*ft.* 8*in.*

119 A Writing Table, in mahogany, with fine parquetry top and the centre inlaid with floral marquetry, fitted with one long drawer, on square tapered legs ; *the top* 4*ft.* 5*in. by* 2*ft.* 6*in.*

120 Two old Chinese cloisonné enamel Circular Plaques, the centres with trees, flowers, birds and rocks, and the borders divided into 8 panels with various designs, mounted on European stands of black carved wood ; 26*in. diameter* (2)

121 A VERY BEAUTIFULLY CARVED IVORY FIGURE OF LOUIS XIV, in classic robes, the pedestal of tortoise-shell mounted with 4 delicately carved panels, illustrating scenes from the life of the Monarch, the border with crowned L's, and mounted on ivory paw feet, 19½*in.* (ebonized stand, and square glass show-case with metal borders)

DRAWINGS (FRAMED).

SIR E. BURNE-JONES, 1885.

122 Portrait of a Young Lady, half-length in profile to the left, *signed and dated*

Red chalk on buff paper. 18½*in. by* 12½*in.*

LOT 130. PANEL 4.

SIR E. BURNE-JONES, 1889.

123 Head of a Woman, three-quarters to the left, looking down, *signed and dated*

Red and white chalk on red paper. 13*in.* *by* 11*in.*

SIR E. BURNE-JONES.

124 Head of a Young Girl in profile to the right

Red chalk on brown paper. 16*in.* *by* 12½*in.*

SIR E. BURNE-JONES.

125 Study for a portrait of a Lady, seated facing and looking to the right, *signed*

Red chalk on buff paper. 19½*in.* *by* 13*in.*

SIR E. BURNE-JONES, 1885.

126 Head of a Young Woman looking down, *signed and dated*

Red and black chalk on buff paper. 17*in.* *by* 11½*in.*

SIR E. BURNE-JONES, 1866.

127 Head of a Young Woman turned three-quarters to the left, *signed and dated*

Pencil on white paper. 11*in.* *by* 8½*in.*

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128 A GRAND PIANO, in exceptionally fine case, designed by William Morris, in gesso-work carved and decorated, the paintings by Miss Kate Faulkner. The border running round the lower margin gives four lines from the poem by William Morris, commencing "O Sun, now thou wanest" (from "The Roots of the Mountains")

129 A MORRIS CARPET, measuring about 40*ft.* *by* 20*ft.*, of very fine design, briar roses, scrolls, arabesques, and foliage of conventional types, on green ground and very beautiful borders, specially designed and made for the room in which the tapestries were hung

Lot 130.

THE SUPERB SET OF TWELVE TAPESTRIES DESIGNED BY SIR E. BURNE-JONES, AND WOVEN AT THE MERTON ABBEY WORKS BY WILLIAM MORRIS.

THIS SERIES OF TAPESTRIES ARE THE FINEST EXAMPLES OF THE WORK OF THESE TWO GREAT ARTISTS WHICH HAVE EVER BEEN OFFERED FOR SALE; BOTH GAVE MUCH TIME, THOUGHT AND CARE TO THEIR DESIGN AND EXECUTION, AND THEY FORM A UNIQUE RECORD OF THEIR WORK AND IDEALS.

Founded upon the Legend of the Quest of the Holy Grail, the artist has not attempted to depict any exact period of history, since the legends, as we have them to-day from Malory, were the outcome of long periods of time. The spirit of these legends is expressed in the tapestry designs as far as possible, and accounts for the absence of any effort to fix a chronological character to them.

Under *Panel No.* 1 is the inscription :—" How King Arthur sat in his Hall at the High Tide of Pentecost and how the whole Round Table was there assembled, when there entered to them a damsel and called upon the Knights to take upon them the Quest of the Sancgreal, whereof was great stir and wonder amongst them of the Round Table, both the King and his Knights."

Panel No. 2. " How after that the damsel had bidden the Knights of the Round Table to seek the Sancgreal, they departed on the quest whatever might befall. But of those that thus departed these are the chiefest, Sir Gawaine, Sir Launcelot of the Lake, Sir Hector de Marys, Sir Bors de Gamys, Sir Perceval and Sir Galahad."

[*See* Illustration.]

Panel No. 3. " How Sir Gawaine and Sir Yvame went their ways to seek the Sancgreal, but might no wise attain to the sight of it, but were brought to shame because of the evil life they led aforetime."

Panel No. 4. " Of the Quest of Sir Launcelot and how he rode the World round and came to a chapel wherein was the Sancgreal, but because of his sins he might not enter, but fell asleep before the Holy Things, and was put to shame in unseemly wise."

[*See* Illustration.]

LOT 1

L 6.

LOT 130—*continued.*

Panel No. 5. This is a small panel, representing a ship at anchor, and suggesting the idea that the story has passed to far-off lands.

Panel No. 6, the largest of the whole series, and exquisitely carried out in every detail, represents Sir Galahad with two companions, guided by three angels; he kneels in adoration before the shrine where are "the Holy Things," watched by guardian angels. It is interesting to notice that all the plants, vegetation and scenery are quite distinct from those shewn in the previous panels when the knights were still in England.

[*See* ILLUSTRATION.]

The Heraldic Panels are of great interest, and worked out with the utmost care and accuracy, William Morris obtaining many of the details from the rare "Devises des Chevaliers de la Table Ronde," by Giron le Courteois. Most of the sixty shields represented have been identified.

The other panels, made to fill various spaces, are finely decorated "Verdures" and groups of deer. Sir E. Burne-Jones stated that he worked out the original designs for these with the greatest care and with infinite pains. The varying attitudes of the deer, the wealth of English flowers, including the Tulip, Dog-violet, Cornflower, Narcissus, Primrose, Harebell, and Snowdrop, amongst many others (the tapestry workers always had the living flower before them while engaged at the loom); the foliage of the Oak, the Alder, and the Bramble (the last of which recalls very clearly the Rose-briar series of paintings by Burne-Jones), all show the thought, labour, and love which were expended on this typical English work.

THE LIFELONG CO-OPERATION AND MUTUAL ASSISTANCE RENDERED TO EACH OTHER BY THESE TWO GREAT CRAFTSMEN SEEMS TO HAVE REACHED ITS CULMINATING POINT IN THE PRODUCTION OF THESE BEAUTIFUL TAPESTRIES, AND THEY MUST EVER REMAIN AS A MONUMENT TO THEIR INDUSTRY, ENERGY AND GREAT ABILITIES.

SIZES OF THE PANELS.

25*ft.* by 8*ft.*	10*ft.* 10*in.* by 5*ft.*
16*ft.* 6*in.* by 8*ft.*	11*ft.* 6*in.* by 5*ft.*
11*ft.* 6*in.* by 8*ft.*	6*ft.* by 5*ft.*
10*ft.* by 8*ft.*	5*ft.* by 3*ft.* 10*in.*
9*ft.* 6*in.* by 8*ft.*	5*ft.* 3*in.* by 2*ft.*
9*ft.* 9*in.* by 5*ft.*	8*ft.* by 3*ft.* 5*in.*

Paley 130 A a Morris carpet. 90

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